

VICTOR VUKOSAVLJEVIC
victor@victorvv.com

EDITOR / VISUAL EFFECTS ARTIST

Multi-talented individual with a diverse artistic background. Adept Editor with a natural sense of timing and a knack for storytelling. Skilled Visual Effects Artist with a good eye for composition, detail and lighting. Team oriented employee dedicated to the success a project. Comprehensive training in Visual Effects and Computer Animation at Sheridan College, and Filmmaking at Ryerson University.

- Editing
- Compositing
- Videography and Cinematography
- 3D Animation and Particle Effects
- Producing and Writing
- Modeling and Lighting

PROFESSIONAL EXPERIENCE

Eureka Media Inc., Oakville, Ontario

Editor, Visual Effects Artist and Producer

August 2005 to present

Responsibilities include editing, writing and producing documentaries, trailers and commercials for Aerocinema.com; creating and designing 2D and 3D CGI sequences; photographing green/bluescreen elements, background plates and interviews; sound recording and mixing; software and hardware troubleshooting.

- Swiss Army Knife of the company – contribute in multiple roles depending on the individual needs of the project.
- Consistently ensure Eureka meets key deadlines and production targets through excellent organization and time management.

Selected Credits include:

- **ZELMAL: Runway of Thunder**
Documentary; Eureka Media Inc.; Producer and Editor
- **Tibbets Trilogy: The Early Years**
Documentary; Eureka Media Inc.; Producer and Editor
- **Tibbets Trilogy: Silverplate**
Documentary; Eureka Media Inc.; Producer and Editor
- **Tibbets Trilogy: The Bomb**
Documentary; Eureka Media Inc.; Producer and Editor
- **Galland Legacy: Ace of the Luftwaffe**
Documentary; Eureka Media Inc.; Producer and Editor
- **Galland Legacy: The Fighter General**
Documentary; Eureka Media Inc.; Producer and Editor
- **Galland Legacy: Clash of Legends**
Documentary; Eureka Media Inc.; Producer and Editor
- **Ken Wallis: A Man and His Autogyro**
Documentary; Eureka Media Inc.; Producer and Editor

VICTOR VUKOSAVLJEVIC

- **Steve Pisanos: The Flying Greek**
Documentary; Eureka Media Inc.; Producer and Editor
- **George McGovern Legacy**
Documentary; Eureka Media Inc.; Producer and Editor
- **Supersonic Part 1**
Documentary; Eureka Media Inc.; Producer and co-Editor
- **Supersonic Part 2**
Documentary; Eureka Media Inc.; Producer and co-Editor
- **The Lost V Bomber**
Documentary; Eureka Media Inc.; Editor
- **Straight as an Arrow**
Documentary; Eureka Media Inc.; Editor
- **Race for the Superfortress**
Documentary; Eureka Media Inc.; Editor
- **The Canards of War**
Documentary; Eureka Media Inc.; Editor

Sheridan College, Oakville, Ontario

After Effects Instructor / Teaching Assistant

September 2004 to April 2005

Responsibilities included lecturing about and demonstrating the fundamentals of Adobe After Effects. Topics covered understanding the interface, file management, rendering, 2d animation, basic compositing, keying and rotoscoping. Also provided one on one instruction and tutoring in the basic use of Maya.

Freelance Videographer and Cinematographer

1998 to present

Selected Credits include:

- **Secret Planes: Mysteries of History**
Documentary Series; Eureka Media; Videographer
- **The Mosque and Me**
Documentary; National Film Board; Videographer
- **The Rattlesnake and Man**
Documentary; Metro Toronto Zoo; Videographer

IATSE 667 2nd Camera Assistant and Trainee

1999 to 2001

Selected Credits include:

- **My Big Fat Greek Wedding**
Feature Film; Playtone Pictures; Trainee
- **Wandering Soul Murders**
MOW; CTV; Trainee
- **Traders V**
TV Series; Alliance Atlantis; Trainee

VICTOR VUKOSAVLJEVIC

EDUCATION AND TRAINING

Avid Media Composer Editing Course: Sheridan College, Oakville, Ontario	2011
Post Grad Certificate (Digital Visual Effects): Sheridan College, Oakville, Ontario	2005
Post Grad Certificate (Computer Animation): Sheridan College, Oakville, Ontario	2004
Camera Assistant Program IATSE 667: International Cinematographers, Toronto, Ontario	2000
Bachelor of Applied Arts with Honors (Film): Ryerson University, Toronto, Ontario	1998

AWARDS

Second Prize for Lighting and Rendering in a Computer Animated Film: Electronic Arts, Great Canadian Art Competition	2005
Finalist for Cinematography in a Student Film: Canadian Society of Cinematographers	1998
Elvino Sauro Award for distinction in film production, theory, technology and script writing: Ryerson University	1996

SOFTWARE

Apple Final Cut Pro, Adobe After Effects, Autodesk Maya, Avid Media Composer, Sony Vegas, Adobe Premiere, Adobe Photoshop, The Foundry Nuke, Eyeon Digital Fusion, 2d3 Boujou, Apple Shake.